

UPCOMING EVENTS

PHILHARMONIA ORCHESTRA No. 6

Saturday, Apr. 10 and Sunday, Apr. 11

Albert-George Schram, music director and conductor

J. Strauss: Frühlingsstimmen, op. 410 (Voices of Spring); Elgar: The Wand of Youth Suites 1 & 2; R. Schumann: Symphony No. 1 in B-flat Major, op. 38 ("Spring")

Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL

Tickets: \$30

Time: Saturday at 7:30 p.m. | Sunday at 4 p.m.

DEAN'S SHOWCASE No. 5

Thursday, April 22

An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.

LYNN PHILHARMONIA ORCHESTRA AT MIZNER PARK

SALUTE TO BROADWAY

Saturday, April 24

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Join us for an evening of spectacular music.

Bring your blankets, chairs and picnic baskets.

Location: Amarnick-Goldstein Concert Hall

FREE

Time: 7:30 p.m.

CHAMBER MUSIC HONORS

Thursday, April 29

Simply the best. This delightful program will feature the student chamber groups which have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Location: Amarnick-Goldstein Concert Hall

Tickets: \$10

Time: 7:30 p.m.



CONSERVATORY OF MUSIC
AT LYNN UNIVERSITY

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www.lynn.edu/music

David Balko, piano technician



LYNN UNIVERSITY

CONSERVATORY OF MUSIC

2009-2010



"The Horn Player"—Jack Earley

When talent meets inspiration, the results are extraordinary.

Tuesday, April 6, 2010

7:30 p.m.

Senior Recital

Mario Lopez, French horn

Yang Shen, Piano

Tuesday, April 6, 2010

7:30 p.m. Amarnick-Goldstein Concert Hall
Boca Raton, FL

En Forêt pour Cor en Fa et Piano, op. 40

Six Melodies for Horn and Piano

Larghetto
Larghetto
Andante

Laudatio

INTERMISSION

*Quintett in Es für Horn, Violine,
zwei Violon und Viloncello*

Allegro
Andante
Rondo Allegro

Maryna Yermolenko, violin
Laura Sinclair, viola
Felicia Besan, viola
Linda Kim, cello



Mario Lopez was born in Caracas, Venezuela in the year 1988. Raised in West Palm Beach, Florida since the age of 7, Mario attended the Alexander W. Dreyfoos Jr. High school of the Performing Arts, where he began his private studies with Carolyn Destito. Mario Lopez has attended several music festivals including the Brevard Music Festival, the

Boston University Tanglewood Institute, and the Eastern Music Festival. He also toured with the American Wind Symphony Orchestra. In the summer of 2007, Mario Lopez performed Shostakovich's Symphony No. 10 with the Eastern Music Festival Orchestra and was recognized by the Classical Voice of North Carolina for his "stentorian sound." Mario has studied under the instructions of Kevin Reid, principal in the Jacksonville Symphony, Dr. Jean Martin Williams, professor at the University of Georgia, Jeffrey Fair, assistant horn in the Seattle Symphony, Joy Hodges Branagan, second horn in Richmond Symphony, and Daniel Katzen, former second horn in the Boston Symphony. Mario Lopez has also had the privilege of working under the baton of Gerard Schwarz, David Lockington, James Gaffigan, and Keith Lockhart. In 2009, Mario Lopez qualified first place in the Music Teachers National Association Chamber Group Division in the state of Florida and participated in the Southern Divisions. Furthermore, Mario has participated in master classes hosted by Hans Clebsch, Dave Everson, and William Caballero. Mario Lopez is currently studying with Gregory Miller, member of the Empire Brass, and is graduating in May of 2010 with a Bachelors Degree in Music Performance from Lynn University.

Eugene Bozza
(1905-1991)

Charles Gounod
(1818-1893)

Bernhard Krol
(b. 1920)

W. A. Mozart
(1756-1791)